



Disregarding her place in the seasonal order, "Miss Springtime," with Sari Petrass in the principal role, threatens to stay all winter at the New Amsterdam

The Costumes of "Miss Springtime," beautiful as they are, run second to the chorus. George MacFarlane is here to be seen making a joke

at which the Misses Cap Storer, Joyce Linden, Edna Stillwell, June White, Helen Koerner and Teddy Hudson feel impelled to smile.



Sari Petrass, who came all the way from Vienna to be seen and heard as Rosika in "Miss Springtime."



And When It Comes to Dancing, Ada Weeks and Fred Nice take the dust from nobody's flying heels. Miss Weeks considers dancing splendid exercise, particularly when one's partner does the heavies.



Making Love doesn't depend upon clothes. George MacFarlane has just as much luck (with Sari Petrass) in a toga as when he wears his frock coat and spats—which is some luck.

Mr. MacFarlane appears not to realize it, but the young ladies can hardly contain their merriment over

something funny. Perhaps—and the suggestion is meant to be kindly—they are amused at his waistcoat.

